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# Graphology

# A Beginners Guide

By Swetha Lodha Of MysticBoard.com



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# Introduction

The most interesting thing about human character is that it is influenced by so many external elements that do not include the heredity and gene factors. In fact, the way a human being reacts to the common as well as uncommon incidents he/she comes across in a lifetime, is a reflection of the impact of the societal patterns on him/her. There are several behavioral or habitual aspects of human beings, which make a projection of the person's character, mind and mentality. Handwriting of an individual is one of those characteristics of a person, which give a clear insight into his/her nature, character, mentality and even the present mental condition.

The gaps between letters, words and lines in the hand writing of a person give a clue through which the nature and character of an individual can be interpreted. A veteran Graphologist can tell you a lot about you only by analyzing the slants, zones, margins and the loops in your handwriting.



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# Basis of Graphology

Character sets the individual pattern of handwriting and is inseparable from it. Consequently, a voluntary handwriting change, once achieved, produces a corresponding change of character. It has been proved that a man has three spheres of character:

- a. The one he exhibits
- b. The one he actually has
- c. The one which he thinks he has.

Very few people are blessed with the art of discovering accurately all truths about themselves without any professional or superficial help. And this can be done by analyzing the handwriting. Moreover, it has also been proved that the handwriting is full of health clues which clearly reveal the disorders of the heart, nerves, joints and glandular systems. It also reveals if there is any possibility of Epilepsy attacks.

# Zones

Three zones or portions of space above and below the writing lines are used in handwriting analysis, and each is symbolic of the energy expended in that area of the writer's life. The three Zones are:

1. Upper Zone: representing intellect or abstract.
2. Middle Zone: representing daily action
3. Lower Zone: representing desires and drives.

Large, full upper zones divulge a thoughtful person probably with imagination and creativity but perhaps with an unrealistic self image. The more flourished or enlarged or twirled writing, represents the more extreme imagination and is indicative that the writer suffers from fantasy or day dreams. A writing unbalanced in this zone would indicate a lack of attention, intellect and imaginative aspects. A narrow upper zone reveals lack of imagination or creative thoughts within the writer.

Middle zone letters indicate a particular interest of the writer in a social relationship. Imbalance in this area describes the writer as being immature or insecure.

The lower zone corresponds to the basic drives of the writer. Money, possessions, physical exercise and sex are some of the drives that may be investigated by giving attention to this zone.

# Margins

Margins are an accurate measuring factor, only if on a full sheet paper. It shows the degree of the writer's economy, consistency, tolerance, desire for esteem and urge for acceptance. Well spaced margins signify an intelligent arrangement of time and space accompanied by favorable organization.

## *Significance Of Margins:*

1. **Wide upper:** represents formality, reserve, modesty and esteem for reader.
2. **Wide lower:** represents aloofness, idealism and sexual or emotional trauma.
3. **Narrow upper:** represents informality, directness and lack of expression.
4. **Narrow lower:** represents depression, fatigue and sensuousness.

5. **Widening left:** represents impatience, haste, enthusiasm and lavishness.
6. **Narrowing right:** represents decreasing shyness.
7. **Irregular right:** represents unwise thriftiness, love of travel and ambivalent social attitude.
8. **Even left:** represents self discipline and good manners.
9. **Even right:** represents intolerance, conformity to set standards and self consciousness.
10. **Wide all sides:** represents aloofness, secrecy about self, aesthetic and lonely.
11. **Irregular all sides:** represents versatility, tolerance, carelessness, inattentiveness.

# Graphology And Love

Analysis of your handwriting can give an insight to how you are as a lover. If you are an expert in graphology interpretation, you can well know how your prospective girlfriend/boyfriend is as a love or romance partner. You can also try the graphology software to get your profile as a lover absolutely for free. The ones you can try right now are:

**MB Graphology – A Lover's Profile**

<http://mb-free-graphology-a-lovers-profile.mysticboard.com/>

**MB Handwriting Analysis Compatibility**

<http://mb-free-handwriting-analysis-compatibility.mysticboard.com/>

# Afterword

Graphology is the study of the writing style of a person. You have to understand that you just cannot base on your imaginations and interpret the nature, character and personality traits. You have to learn how to study handwriting and interpret the different aspects of personality. If you have a real interest, you can learn graphology analysis within a very short period. All you have to do is to choose the right program.

If you are interested to learn the basics of graphology so that you can interpret handwritings and bring out the characteristic aspects, you can try a useful graphology learning tool.

**MB Learn Graphology Software**

<http://www.mysticboard.com/mb-free-learn-graphology>

# About The Author

Swetha owns MysticBoard.com.

<http://www.mysticboard.com> is the place where she can be consulted and contacted. In her website the Graphology section is highly popular <http://www.mysticboard.com/graphology>

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